

# Lizards Are My Friends

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# Tone Garot Photography

Seeking art through a camera

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<http://www.garot.com>  
[photographer@garot.com](mailto:photographer@garot.com)





## About Tone Garot

For me, photography started as a means to chronicle and share my many and varied excursions including desert hiking, peak bagging, caving, and exploration of Mexico. For approximately a decade, I shot only point-and-shoot cameras, starting with film, then switching to digital. Although I did do some post-processing (cropping, auto-levels, sharpen edges), I never really took photography seriously until July 2010 when I bought my first DSLR.

Having a technical background, I rapidly learned the ins and outs of camera basics, lenses, exposure, tripods, etc. I also picked up post-processing quickly.

I spent a lot of time shooting and a lot of time post-processing, all the while experimenting and discovering a whole new world of possibilities. I soon realized that knowing how to use a camera isn't the same as knowing how to take a good photo. Many, if not most, of my best shots have an element of serendipity, even those taken in my home studio.

I am still learning and haven't chosen a particular adjective to describe what I do yet, i.e. I don't know if I want to be a travel photographer, product photographer, wedding photographer, or what. For me, this is a hobby, a pursuit, perhaps even a passion. I don't want to limit myself yet with adjectives.

